



Table of Contents

Acknowledgementsx
Foreword by David Littrellxv

PART I: The Teaching of Music

CHAPTER 1 A PEDAGOGICAL MODEL FOR BEGINNING
STRING CLASS INSTRUCTION: REVISITED by Michael L. Allen . . 3
Introduction3
Overview of the Model4
The Initial Phase (Cells 1A, 1B, and 1C)5
The Right Hand (Cell 1A)6
The Left Hand (Cell 1B)7
Music-Reading (Cell 1C)8
The Second Phase (Cells 2A, 2B, and 2C)9
Systematic Combinations:
 Right Hand Skills + Left Hand Skills (Cell 2A)10
Systematic Combinations:
 Left Hand Skills + Music Reading Skills (Cell 2B)10
Systematic Combinations:
 Right Hand Skills + Music Reading Skills (Cell 2C)11
The Final Phase (Cell 3)12
Summary13
References13

CHAPTER 2 “WHADYA GET?”: EVALUATION, RECOGNITION,
MOTIVATION, COMPETITION AND
SCHOOL ORCHESTRA PROGRAMS by Louis Bergonzi15
Chapter Purpose and Organization17
Part 1: The Questions18
Part 2: The Choices28
The Missing Links29
Assessment, Motivation and Competition30
Audition and Seating Choices30
The Orchestra’s Sound, the Learning, the Kids
 and Classroom Furniture33
What We Do and Why We Do It34
References35



CHAPTER 3	PLAYING IN TUNE:	
	A NUMBER ONE PRIORITY! by Jacquelyn Dillon	.41
	Poor Pitch Should Never Be Allowed to Start	.42
	Beginner Groups Can Play in Tune	.42
	Unison Playing is Crucial to Maintaining Good Pitch	.42
	Singing Pitches and Intervals Helps Students to Hear and Play in Tune	.43
	Expect Students to Correct Pitch as a Group	.43
	Additional Thoughts on Improving Group Pitch	.44
	Helpful Hints for Playing Adjudication	.45
	Concluding Thoughts	.46
CHAPTER 4	REPERTOIRE-BASED WARM UPS by Robert Gillespie	.47
	Step I: Analyze the Playing Skills Required to Perform the Piece	.47
	Kingsbridge March excerpt	.49
	Blue Grass Ball excerpt	.51
	Hopak from “The Fair at Sorochinsk”	.53
	M to the Third Power	.55
	Shindler’s List excerpt	.57
	Geminiani Concerto Grosso, Op. 3 No. 6	.59
	Step 2: Determine Teaching and Rehearsal Strategies for Warm-Up	.61
	Step 3: Create a Repertoire-Based Warm-up Lesson Plan	.63
	Fiddles Out West excerpt	.64
	Conclusion	.67
CHAPTER 5	BUILDING MUSICIANSHIP IN THE ORCHESTRA REHEARSAL by James Kjelland	.69
	Pitch Bending	.70
	Target Practice	.71
	Chromatic Modulation	.72
	Rhythm Warm-ups	.73
	Subdivision	.76
	Breathing and Singing	.77
	Speaking of Scales	.78
	Arpeggios and Chord Progressions	.80
	Spicing Up the Technique	.81
	In Closing	.83
CHAPTER 6	ASSESSMENT: IT’S A GOOD THING FOR ORCHESTRA by Dorothy A. Straub	.85
	Observations and Suggestions about the Value of Assessments	.86
	Some Questions and Considerations	.90
	ASSESSMENTS WITH VALUE by T. Clark Saunders	.99
	Rubrics and Checklists	.100
	Student and Teacher Use of Rubrics and Checklists	.101

Violin Performance Rating	103
String Ensemble Performance Rating	104
Tone, Technique, Intonation, and Interpretive Ratings	105

PART II: Teacher Resource Guides

GRADE ONE

<i>Cross Country</i>	Bruce Chase	113
<i>Fancy Fiddles</i>	Mark Williams	116
<i>Fiddling A-Round</i>	John Caonegro	122
<i>Star Valley Suite</i>	Robert Frost	125

GRADE TWO

<i>A Quiet Music</i>	Douglas E. Wagner	135
<i>Appalacian Sunrise</i>	Doris Gazda	139
<i>Baroque Fugue</i>	Edmund J. Siennicki	143
<i>Dance Scenario</i>	Elliot Del Borgo	148
<i>Dorian Variations</i>	Brian Israel	154
<i>Downtown Suite for Strings</i>	Jay-Martin Pinner	157
<i>Dramatic Essay</i>	Mark Williams	165
<i>La Boca Grande</i>	C.B. Casey Kriechbaum, Jr.	169
<i>Moonlight Tango</i>	Richard Meyer	175
<i>Russian Choral and Overture</i>	Peter Tchaikovsky	180
<i>Song and Dance</i>	Robert Washburn	186
<i>Suite for Strings</i>	Edmund J. Siennicki	191
<i>Summer Stomp</i>	Dorothy Straub	197
<i>Three Miniatures for Strings</i>	M. L. Daniels	202
<i>Toccatina</i>	William Hofeldt	207

GRADE THREE

<i>As Summer Was Just Beginning</i>	Larry Daehn	215
<i>Ashokan Farewell</i>	Jay Ungar	221
<i>Brook Green Suite</i>	Gustav Holst	226
<i>Capriccio Espagnol</i>	Nikolai Rimsky-Korsakov	231
<i>Chapter One</i>	Carold Nuñez	236
<i>Concertato in E Minor</i>	Charles Avison	240
<i>Contrasts in E Minor</i>	Francis L. Feese	246
<i>Declarations</i>	Jeffrey S. Bishop	252
<i>English Fugue</i>	William Shelby	256
<i>Essay for Orchestra</i>	Elliot Del Borgo	262
<i>Hoedown (Recercada Segunda)</i>	Diego Ortiz	266
<i>Hopak from The Fair at Sorochinsk</i>	Modest Mussorgsky	272
<i>Listen to the Stars</i>	Craig Naylor	280



<i>The Montagues and Capulets</i>	Serge Prokofiev	284
<i>from Romeo and Juliet</i>		
“O Mio Babbino Caro” <i>from Gianni Schicchi</i>	Giacomo Puccini	291
<i>Olympiad</i>	Paul W. Whear	295
<i>Pendleton Suite</i>	M. L. Daniels	298
<i>Quinto-Quarto Suite</i>	Merle J. Isaac	303
<i>Reverie for String Orchesta</i>	James Corigliano	312
<i>Serenade for String Orchestra</i>	Norman Leyden	317
<i>Suite for Strings</i>	Robert Washburn	322
<i>When Johnny Comes Marching Home</i>	Ralph Matesky	329
<i>Youth Overture</i>	Emma Lou Diemer	333
GRADE FOUR		
<i>Ballet Parisien</i>	Jacques Offenbach	339
<i>Battalia for Strings</i>	Heinrich I. F. Biber	344
<i>Celebration!</i>	Richard Meyer	350
<i>Concertino for String Orchestra</i>	Samuel Adler	355
<i>Convergence</i>	Carold Nuñez	362
<i>Drawings Set No. 8</i>	Sydney Hodkinson	366
<i>Drifen</i>	Shirl Jae Atwell	371
<i>English Folk Song Suite</i>	Ralph Vaugh Williams	375
<i>Fantasia on a 17th Century Tune</i>	Richard A. Stephan	383
<i>Fantasia on the Alleluia Hymn</i>	Gordon Jacob	389
“The Great Gate of Kiev”	Modeste Mussorgsky	400
<i>from Pictures at an Exhibition</i>		
<i>Hemis Dance</i>	Thiron Kirk	404
<i>Hungarian Dance No.5</i>	Johannes Brahms	411
<i>Intermezzo</i>	Pietro Mascagni	415
<i>Marche Militaire Française</i>	Camile Saint-Saëns	421
<i>from the Algerian Suite, Op. 60</i>		
<i>Marche Militaire Française</i>	Camile Saint-Saëns	425
<i>from the Algerian Suite, Op. 60</i>		
<i>Marche Slave</i>	Peter Ilyitch Tchaikovsky	428
<i>Passacaglia in G Minor</i>	George Frideric Handel	433
<i>Preludio</i>	Paul W. Whear	438
<i>Romanian Folk Dances</i>	Béla Bartók	441
<i>Sanseneon</i>	Robert S. Frost	447
<i>Sinfonietta for Strings</i>	Pál Járdányi	453
<i>Symphony for Strings</i>	Jeffrey S. Bishop	461
GRADE FIVE		
<i>Alleluia and Fugue, Opus 40b</i>	Alan Hovhaness	469
<i>Carmen Suite #2</i>	Georges Bizet	474
<i>Choreography: Three Dances</i>	Norman Dello Joio	481

<i>Danse Macabre</i>	Camille Saint-Saëns	487
<i>Enigma Variations, Op. 36</i>	Edward Elgar	492
<i>Ninth Variation: "Nimrod"</i>		
<i>Fantasia on Greensleeves</i>	Ralph Vaughan Williams	497
<i>Five Pieces (Fünf Stücke)</i>	Paul Hindemith	502
<i>for String Orchestra, Op. 44, No. 4</i>		
<i>Heart Wounds and Last Spring, Op. 34</i>	Edvard Grieg	513
<i>Hungarian March (Rakoczy March)</i>	Hector Berlioz	518
<i>from The Damnation of Faust, Op. 24</i>		
<i>Irish Tune from County Derry</i>	Percy Grainger	523
<i>L' Arlésienne Suite No. 2</i>	Georges Bizet	529
<i>Night on Bald Mountain</i>	Modest Mussorgsky	534
<i>Nocturne</i>	William Hofeldt	539
<i>Outdoor Overture, An</i>	Aaron Copland	545
<i>Peer Gynt Suite No. 1, Opus 66</i>	Edvard Grieg	549
<i>Prelude to Hansel Gretel</i>	Englebert Humperdinck	555
<i>Psalm and Fugue</i>	Alan Hovhaness	562
<i>Rakastava, the Lover</i>	Jean Sibelius	566
<i>Russian Easter Festival Overture</i>	Nikolai Rimsky-Korsakov	571
<i>Serenade for Strings, Op. 20</i>	Edward Elgar	576
<i>Suite in F, "Lady Radnor's Suite"</i>	C. Hubert H. Parry	581
<i>Symphony No. 8, in G Major</i>	Antonín Dvořák	586
 GRADE SIX		
<i>American Salute</i>	Morton Gould	597
<i>Candide Overture</i>	Leonard Bernstein	602
<i>Fantasia on a Theme by Thomas Tallis</i>	Ralph Vaughan Williams	606
<i>Festival Overture, Op. 96</i>	Dmitri Shostakovich	612
<i>Leonore Overture No. 3, Op. 72b</i>	Ludwig van Beethoven	616
<i>Overture to Ruslan and Ludmila</i>	Mikhail Ivanovich Glinka	624
<i>Prelude to Die Meistersinger von Nürnberg</i>	Richard Wagner	628
<i>Prologue and Variations</i>	Ellen Taaffe Zwilich	636
<i>Roman Carnival Overture, Op. 9</i>	Hector Berlioz	640
<i>Sinfonia IX in C Minor</i>	Felix Mendelssohn	646
<i>Symphony No. 5, Finale</i>	Dmitri Shostakovich	651
<i>Symphony No. 2, in D Major</i>	Jean Sibelius	656
<i>Finale: Allegro moderato</i>		
Index by Title: Volumes 1 & 2		665
Index by Composer: Volume 2		670
Index by Title: Volume 2		673