
Table of Contents

Acknowledgmentsxi

PART I: The Teaching of Music

CHAPTER 1	PLAYING BEYOND THE SCORE: THOUGHTS ON TEACHING EFFECTIVE MUSICIANSHIP by Jacquelyn Dillon	
	Introduction	3
	Getting Started Teaching Young Musicians to Play Expressively ..	5
	Some Thoughts about Consummate Musician-Conductors	5
	Teaching Secondary Level Orchestras to Play Beyond the Page ..	6
CHAPTER 2	WORLD MUSIC IN ORCHESTRAL AND STRING EDUCATION: UNDERSTANDING REGGAE-SPRINKLED “TWINKLE” by Louis Bergonzi	
	To Respect and Reflect	9
	“Twinkle” and Other Options	10
	Orchestra as World Music Ensemble	11
	Using World Music: Expanding Our Ability to Teach with Culture	11
	To Leave Culture at the Door	12
	“But Mr. Smith, That’s Not How It Goes!”	13
	To Teach with Culture: Issues of Authenticity	14
	Authenticity of Materials	14
	Category 4: Of a Culture (or an Approximation Thereof) ...	15
	Category 3: Cultural Borrowing beyond Thematic Material) ..	15
	Category 2: Euro-American Artistic Processes	15
	Category 1: In Title Only	16
	The WorldOrch Wiki	16
	Authenticity of Pedagogy	17
	Approaching Beginning Lessons and Large Ensembles from a Multicultural Perspective	18
	Teaching <i>Arirang</i> for String Orchestra	20
	What <i>Arirang</i> Came to Mean to Me	25
	What You Can Do	27
	Closing	27
	References	28
	Notes	29



CHAPTER 3	END-OF-YEAR MASSED CONCERTS	
	by Michael L. Allen	
	Selecting a Date	33
	Where?	33
	Grouping the Students	34
	The Printed Program	34
	Developing an Organized Floor Plan	35
	Dress Rehearsal and Concert	36
	The Grand Finale	36
	The Pay-Off	37
CHAPTER 4	CHECKPOINTS FOR SELF-EVALUATION: CREATING A SELF-HELP PROGRAM TO BECOME THE BEST STRING TEACHER YOU CAN BE	
	by Robert Gillespie	
	Evaluation Checkpoints	39
	Relating to Students Effectively	39
	Keeping the Big, Technical Vision	40
	Modeling	40
	Nonverbal and Limited Verbal Teaching	41
	Rote to Note	41
	Proximity	41
	Touch	42
	Dissect and Stack Playing Skills	42
	Multiple Teaching Strategies	42
	Review	42
	Leadership	43
	Humor	43
	Routine	43
	Pacing	44
	Classroom Management	44
	Repertoire Selection	44
	Careful Development of Playing Skills	45
	Student Peer Teaching	45
	Recognizing the Positive	45
	Accommodating Students' Natural Learning Styles	46
	The Most Effective Teaching Sequence	47
	Tools for Evaluating Your Teaching	48
	Putting It Together: Creating a Personal Plan to Improve	
	Your Teaching	49
	References	50
	Acknowledgments	50



CHAPTER 5	SOLVING THE MYSTERIES OF THE STRING BASS		
	by Dorothy A. Straub		
	Who Should Play the Bass?		51
	Teaching the Bass		52
	Materials for Teaching the String Bass		53
	Choosing Orchestra Music with the String Bass in Mind		53
	Checklist for String Bass Setup: Posture and Position		54
	Posture, Holding the Bass		54
	Right-Hand and Bow-Arm Positions		54
	Left-Hand Position and Techniques		54
	Tuning the Bass		56
	The Bass, the Unique Member of the String Family		56
	String Bass Sizes		57
	Adjustments		58
	The Shape of the Bridge		58
	The String Height		58
	In Addition to the Instrument		59
	The Bow		59
	The Strings		59
	The Rosin		60
	The End Pin		60
	Bass Cover or Bag		60
	Helpful Information for Purchasing Basses		61
	Summer Storage		62
	In Conclusion		62
	Acknowledgments		62
CHAPTER 6	TAMING THE RUSHIN' SAILOR'S DANCE: USING BOWING PRINCIPLES TO YOUR MUSICAL ADVANTAGE		
	by James Kjelland		
	Conclusion		74
	Glossary of Bowing Terms Used		75
	Bibliography		76
PART II: Teacher Resource Guides			77
	GRADE ONE		
	<i>At the Grasshopper Ball</i>	Richard Meyer	81
	<i>Ceremonial March</i>	Wolfgang Amadeus Mozart/Gordon	86
	<i>Chorus of the Huntsmen</i>		
	<i>from Der Freischütz</i>	Carl Maria von Weber/Dackow	91
	<i>Crystal City March</i>	Mark Williams	96
	<i>Dragonhunter</i>	Richard Meyer	101
	<i>Fiddles on Fire</i>	Mark Williams	106
	<i>Frog in a Tree</i>	Edmund J. Siennicki	109



<i>Funny Fiddlin'</i>	Carold Nunez	.....115
<i>Happy Hoedown</i>	Bruce Chase	.....120
<i>Kabuki Dance</i>	Richard Meyer	.....124
<i>Mississippi Cakewalk</i>	Mark Williams	.....130
<i>St. Anthony Chorale</i>	traditional/Joseph Haydn/Dackow	.....135
GRADE TWO		
<i>A La Mariachi</i>	Edward B. Jurey	.....143
<i>A Modal Festival</i>	Gerry Jon Marsh	.....147
<i>An English Folk Song</i>	arr. Terry McQuilken	.....152
<i>Contredanse en Rondeau</i>	Wolfgang Amadeus Mozart/ Dackow	.....155
<i>El Toro</i>	Don Brubaker	.....158
<i>Fanfare for Strings</i>	Doris Gazda	.....161
<i>Finale, Symphony No. 2 in C, Op. 17</i>	Piotr Ilyich Tchaikovsky/Dackow	.....165
<i>Gavotte from Mignon</i>	Ambroise Thomas/Isaac	.....170
<i>Suite for Strings</i>	Elliot Del Borgo	.....175
<i>The Harmonious Blacksmith, Theme from Suite No. 5 in E Major</i>	George Frideric Handel/Isaac	.....182
<i>William Tell Overture (Finale)</i>	Gioachino Rossini/Meyer	.....187
GRADE THREE		
<i>A Rose for Emily: A Scene from Faulkner</i>	W. Francis McBeth	.....195
<i>Allegro from Sonata No. 1</i>	Georg Philipp Telemann/ Mosier	.....200
<i>An Italian Elegy from Symphony No. 4 ("Italian")</i>	Felix Mendelssohn/Alshin	.....205
<i>Arlington Sketches</i>	Elliot Del Borgo	.....212
<i>Bahn Frei (Clear Track) Polka, Op. 45</i>	Eduard Strauss/Isaac	.....217
<i>Brandenburg Concerto No. 4 (Third Movement)</i>	Johann Sebastian Bach/Jasinski	.....221
<i>Bratislava</i>	Jaroslav P. Holesovsky	.....227
<i>Brigid's Fire</i>	Jeffrey S. Bishop	.....231
<i>Buckeye Pioneers Suite</i>	Mark Williams	.....236
<i>Conquistador!</i>	Deborah Baker Monday	.....242
<i>Don Quixote Suite (Selections)</i>	Georg Philipp Telemann/ Meyer	.....249
<i>Emperor Waltz, Op. 437</i>	Johann Strauss, Jr./Isaac	.....254
<i>Fiocco Allegro</i>	Joseph-Hector Fiocco/Del Borgo	.....260
<i>Fugue in G Minor ("The Little")</i>	Johann Sebastian Bach/Doan	.....265



<i>Gavotte</i>		
<i>from the Classical Symphony</i>	Sergei Prokofiev/Isaac	..... 272
<i>Geometric Dances</i>	Richard Meyer	..... 277
<i>Hungarian Dance No. 6</i>	Johannes Brahms/Isaac	..... 281
<i>Jesu, Joy of Man's Desiring</i>	Johann Sebastian Bach/Hall	..... 286
<i>On a Hymnsong of Philip Bliss</i>	David R. Holsinger	..... 291
<i>Prelude on an Early American Folk Hymn</i>	Claude T. Smith	..... 295
<i>Prologue, Hymn, and Dance</i>	Jaroslav P. Holesovsky	..... 300
<i>Scottish Mist</i>	Bonnie Rideout/Phillips	..... 305
<i>Shepherd's Hey</i>	Percy Grainger/Dackow	..... 311
<i>Sleigh Ride</i>	Leroy Anderson	..... 316
<i>Still, Still, Still</i>	arr. Mark Hellum	..... 321
<i>Suite No. 3 in G Major</i>		
<i>from Water Music</i>	George Frideric Handel/Anderson	..... 325
<i>Swing Low, Sweet Chariot</i>	arr. Carrie Lane Gruselle	..... 331
<i>Toccata</i>	Gaspar Cassadó/Higgins	..... 336
GRADE FOUR		
<i>A Christmas Festival</i>	Leroy Anderson	..... 343
<i>Adagio in G Minor</i>	Tomaso Albinoni/Giazotto	..... 348
<i>Allegro from Concerto Grosso</i>		
No. 5	George Frideric Handel/Wright	..... 352
<i>Dance Parhelia</i>	William Hofeldt	..... 358
<i>Déjà Vu</i>	Carold Nunez	..... 367
<i>Down a Country Lane</i>	Aaron Copland	..... 372
<i>Fugue in A Minor</i>	Johann Sebastian Bach/Kjelland	..... 377
<i>Iphigenia in Aulis Overture</i>	Christoph Willibald Gluck/ Wagner	..... 382
<i>Italian Concerto</i>	Johann Sebastian Bach/Sheinberg	..... 388
<i>Jamaican Rumba</i>	Arthur Benjamin	..... 395
<i>Jazz Legato</i>	Leroy Anderson	..... 401
<i>Locust Street Rag</i>	Carold Nunez	..... 407
<i>Messiah: Overture</i>	George Frideric Handel	..... 411
<i>Mock Morris Dance</i>	Percy Grainger/Dackow	..... 417
<i>Prayer of Saint Gregory</i>	Alan Hovhaness	..... 422
<i>Procession of the Nobles</i>	Nikolay Rimsky-Korsakov	..... 427
<i>Rosamunde Overture</i>	Franz Schubert	..... 432
<i>Suite for Strings</i>	Carold Nunez	..... 437
GRADE FIVE		
<i>Baltic Dance</i>	Kirt N. Mosier	..... 447
<i>Dance Rhythms for Orchestra,</i>		
Op. 58	Wallingford Riegger	..... 453
<i>Danzas de Panama</i>	William Grant Still	..... 459



<i>Lullaby</i>	George Gershwin	466
<i>Morning, Noon, and Night</i> <i>in Vienna Overture</i>	Franz von Suppé	473
<i>Our Town</i>	Aaron Copland	479
<i>Poet and Peasant Overture</i>	Franz von Suppé	486
<i>Rhythmic Variations</i> <i>on Two Ancient Hymns</i>	Howard Hanson	491
<i>Romance in C, Op. 42</i>	Jean Sibelius	496
<i>Slavonic Dance in G Minor,</i> <i>Op. 46, No. 8</i>	Antonín Dvořák	501
<i>Symphony No. 9 in C Major,</i> <i>D. 944 (First Movement)</i>	Franz Schubert	507
Index by Title: Volumes 1, 2, & 3		513
Index by Composer: Volume 3		520
Index by Title: Volume 3		523